

LAWRENCE LONG

BASSO-CANTANTE



Basso-cantante Lawrence Long debuts at Bard College's 2007 Summerscape series in the world-premiere of Deirdre Murray and Carl Hancock Rux's *The Blackamoor Angel* as the Baron. He returned to the NYCO in 2005-6 for Mark Adamo's New York premiere of *Lysistrata* as Bion and Geezer and as Le Vieux Paysan in Paul Dukas' *Ariane et Barbe-Bleue*. Mr. Long debuted at the NYCO in Fall 2004 as Second Man in Mustachios in the world-premiere of Charles Wuorinen's *Haroun and the Sea of Stories*. He returned to Alice Tully Hall as Il dottore in Giordano's *La Cena delle Beffe* with TeatroGrattacielo in 2004 having sung Tom in Mascagni's *Guglielmo Ratcliff* in 2003. Larry has sung Leporello, Raimondo, Ferrando with Opera Illinois and Pooh-Bah at OperaDelaware. With Sarasota Opera, Larry performed Verdi's *Requiem* and Raimondo in *Lucia di Lammermoor*.