

## LAWRENCE LONG

### Bass-Baritone

American bass-baritone Lawrence Long's operatic performances encompass the dramatic roles of Raimondo, Ferrando and Baron Douphol as well as the comedic roles of Pooh-Bah, Leporello, and our favorite *Dons*: Magnifico, Bartolo and Alphonso. At Bard College's 2007 Summerscape series, he was the Baron in the world-premiere of Deirdre Murray and Carl Hancock Rux's *The Blackamoor Angel*. In the fall of 2005, Mr. Long returned to the **City Opera** as Le Vieux Paysan in Paul Dukas' *Ariane et Barbe Bleue* and in 2006 sang Bion and Geezer in Mark Adamo's *Lysistrata*. In their fall 2004 season, Larry made his **New York City Opera** debut in the World-premiere of Charles Wuorinen's *Haroun and the Sea of Stories*. He debuted at the **Caramoor International Music Festival** as Baron Douphol in *La traviata*.

### OPERA

<b>Blind Man</b>	<i>I Gioielli della Madonna</i>	TeatroGrattaciolo (Avery Fisher Hall) 2010
<b>The Baron</b>	<i>The Blackamoor Angel – Part 1</i> (Diedre Murray)	Joe's Pub/ The Public Theater NY 2008
<b>Salomone</b> <i>cover</i>	<i>L'Incantesimo</i> (Montemezzi) concert	TeatroGrattaciolo (Avery Fisher Hall) 2007
<b>Uin-Sci</b> <i>cover</i>	<i>L'Oracolo</i> (Zanoni) concert	TeatroGrattaciolo (Avery Fisher Hall) 2007
<b>The Baron</b>	<i>The Blackamoor Angel - Part 1</i>	(World premiere) Bard Music Festival 2007
<b>Doctor</b> <i>cover</i>	<i>La traviata</i>	New York City Opera 2007
<b>Bion/Geezer</b>	<i>Lysistrata</i> (Mark Adamo)	New York City Opera 2006
<b>Le Vieux Paysan</b>	<i>Ariane et Barbe-Bleue</i> (Paul Dukas)	New York City Opera 2005
<b>Tovey</b> <i>cover</i>	<i>The Mines of Sulphur</i> (Richard Rodney Bennett)	New York City Opera 2005
<b>Major Murgatroyd</b> <i>cover</i>	<i>Patience</i>	New York City Opera 2005
<b>Baron Douphol</b>	<i>La traviata</i>	Caramoor International Music Festival 2005
<b>Rodolfo</b> <i>cover</i>	<i>La sonnambula</i>	Caramoor International Music Festival 2005
<b>Il Sagrestano</b>	<i>Tosca</i>	Opera Illinois 2005
<b>2<sup>nd</sup> Man in Mustachios</b>	<i>Haroun and the Sea of Stories</i> (Wuorinen)	(World premiere) New York City Opera 2004
<b>Baron Douphol</b>	<i>La traviata</i>	New York City Opera 2004
<b>Perichaud</b> <i>cover</i>	<i>La rondine</i>	New York City Opera 2004
<b>Il dottore</b>	<i>La cena delle beffe</i> (Giordano) concert	TeatroGrattaciolo (Alice Tully Hall) 2004
<b>Tom</b>	<i>Guglielmo Ratcliff</i> (Mascagni) concert	TeatroGrattaciolo (Alice Tully Hall) 2003
<b>Raimondo</b>	<i>Lucia di Lammermoor</i>	Opera Illinois 2003
<b>Leporello</b>	<i>Don Giovanni</i>	Opera Illinois 2003
<b>Pooh-Bah</b>	<i>The Mikado</i>	OperaDelaware 2003
<b>Ferrando</b>	<i>Il trovatore</i>	Opera Illinois 2003
<b>Betto</b> <i>cover</i>	<i>Gianni Schicchi</i>	New York City Opera 2002
<b>Raimondo</b>	<i>Lucia di Lammermoor</i>	Sarasota Opera 2002
<b>Don Bartolo/Antonio</b>	<i>Le nozze di Figaro</i>	Cleveland Opera 2001
<b>Frère Bernard</b>	<i>Saint François d'Assise</i> (Messiaen) concert	Brooklyn Philharmonic 2000

### ORATORIO

Verdi	<i>Requiem</i>	Sarasota Opera
Mozart	<i>Requiem</i>	Mid-America Productions (Carnegie Hall)
Bach, J.S.	<i>Christ lag in Todesbanden</i>	Brooklyn Philharmonic
	<i>Matthäus-Passion</i> (Jesus)	Westchester Oratorio Society
Beethoven	<i>Mass in C major</i>	Mid-America Productions (Carnegie Hall)
M.A.Charpentier	<i>Te Deum</i>	Mid-America Productions (Carnegie Hall)
Haydn	<i>The Creation</i>	Westchester Oratorio Society
Dvorak	<i>Requiem</i>	St George's Choral Society (NYC)
Puccini	<i>Messa di Gloria</i>	Richmond Choral Society (NYC)