

# WAYNE HOBBS

TENOR



International Tenor Wayne Hobbs makes his La Scala debut in 2008 as Syme in Lorin Maazel's new opera, *1984* the same role he covered in the World Premiere at Royal Opera, Covent Garden in 2005. He makes his NYCO debut in Danielpours' *Margaret Garner* in 2007 and his Broadway debut as Piangi in *Phantom of the Opera*. Equally comfortable on the operatic and concert stage, he makes his Carnegie Hall debut in 2007 singing the tenor solos in *Carmina Burana* and *Die Erste Walpurgisnacht* with the St. Cecilia Chorus and Orchestra. Most recently, Wayne made his Lincoln Center Alice Tully Hall debut as Townsend Harris in the US Premiere of Kosaku Yamada's opera, *Kurofune*. He also makes his second appearance with Ronan Tynan in concert in New York in 2007.