

ENGDAHL ARTISTS INTERNATIONAL

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Wayne Hobbs

Tenor

International tenor Wayne Hobbs makes his **La Scala** debut in 2008 as Syme in Lorin Maazel's new opera *1984*, the same role he covered in the World Premiere at **Royal Opera, Covent Garden** in 2005. He makes his **New York City Opera** debut in 2007 as the Auctioneer/Judge in Richard Danielpour's *Margaret Garner* and his **Broadway** debut as Piangi in *Phantom of the Opera*. Equally comfortable on the concert stage, he appears with Ronan Tynan singing Opera Arias and American Songs in 2007. He makes his **Carnegie Hall** debut in 2007 as soloist in *Carmina Burana* and *Die Erste Walpurgisnacht* with the St. Cecilia Chorus and Orchestra. In 2006 Wayne made his **Alice Tully Hall** debut as Townsend Harris in the US Premiere of Kosaku Yamada's opera, *Kurofune*.

Engagements

Syme	<i>1984</i> (Lorin Maazel)	La Scala, Milan	2008
Piangi	<i>Phantom of the Opera</i>	Broadway	2007, 2008
Auctioneer/Judge	<i>Margaret Garner</i> (Richard Danielpour)	New York City Opera	2007
Casey	<i>Margaret Garner (excerpts)</i>	Apollo Theater	2007
Featured Soloist	<i>Composers Showcase 2007</i>	New York City Opera	2007
Soloist	<i>In Concert with Ronan Tynan</i>	(Opera Arias, American Songs) New York	2007
Marco	<i>Gondolieres</i>	Vermont Mozart Festival	2007
Soloist	<i>Carmina burana</i>	St. Cecilia Chorus, Carnegie Hall	2007
Soloist	<i>Die Erste Walpurgisnacht</i>	St. Cecilia Chorus, Carnegie Hall	2007
Soloist	<i>In Concert with Ronan Tynan</i>	(Opera Arias, American Songs) New York	2006
Soloist	<i>Bach B-minor Mass</i>	Vermont Mozart Festival	2006
Townsend Harris	<i>Kurofune</i> (Yamada, US Premiere)	Harmonia Opera, Alice Tully Hall	2006
Nanki-Poo	<i>The Mikado</i>	Vermont Mozart Festival	2006
Soloist	<i>Mozart Requiem</i>	Vermont Mozart Festival	2006
Tamino	<i>Die Zauberflöte</i>	Vermont Mozart Festival	2006
Young Smith	<i>The Music Teacher</i> (Wallace Shawn)	Minetta Lane Theater (New York)	2006
Soloist	<i>Bach Magnificat</i>	Vermont Mozart Festival	2005
Soloist	<i>Cantata to St. Nicholas</i> (Britten)	Burlington Choral Society (VT)	2005
Richard	<i>Ruddigore</i>	New York Chamber Soloists	2005
Solosit	<i>Haydn's The Seasons</i>	Vermont Mozart Festival	2005
Syme (Cover)	<i>1984</i> (Lorin Maazel, World Premiere)	Royal Opera, Covent Garden	2005
Soloist	<i>Haydn's Paukenmesse</i>	Vermont Mozart Festival	2004
Soloist	<i>Mozart Mass in C-minor</i>	Vermont Mozart Festival	2004
Ralph	<i>HMS Pinafore</i>	Vermont Gilbert & Sullivan Singers	2004
Soloist	<i>Boston Pops</i>	Symphony Hall, Boston	2004
Leonard	<i>Yeoman of the Guard</i>	Vermont Mozart Festival	2003
Eisenstein	<i>Die Fledermaus</i>	Vermont Mozart Festival	2002
Soloist	<i>Elijah</i>	Castleton Singers (VT)	2001
Soloist	<i>The Messiah</i>	Harbor Choral Society (Boston, MA)	2001
Soloist	<i>Israel in Egypt</i>	Burlington Choral Society (VT)	2000
Grosvenor	<i>Patience</i>	New York Chamber Soloists	1999
Soloist	<i>Concerto Lirici Americani</i>	Italian Tour	1999
Ralph	<i>HMS Pinafore</i>	Spartanburg Repertory (SC)	1998
Count Almaviva	<i>Barber of Seville</i>	Zwei Groschen Oper (Munich, Germany)	1998
Duke (Cover)	<i>Rigoletto</i>	Zwei Groschen Oper (Munich, Germany)	1998

VOCAL TRAINING: Eduardo Valdes, William Neill, Mary Davenport, Carlo Bergonzi

EDUCATION: BMUS Vocal Performance, Boston University

CONDUCTORS: Lorin Maazel, Keith Lockhart, James Caraher, Iwan Edwards, Doug Martin